

Editorial

## Architectural Drawing of a Structure

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## **Editorial Note**

A structural drawing, often known as an engineer's drawing, it is a detailed representation of a structure (or a construction project) that falls within the definition of design. Modelers and others use structural drawings for a variety of reasons, including forming a plan or idea into a lucid proposition, imparting thoughts and ideas, persuading customers about the benefits of a plan, assisting a structure project worker in developing it based on plan expectations, as a record of the plan and arranged turn of events, or keeping track of an existing structure.

Structural drawings are created using a series of displays that include certain views (floor plan, segment, and so on), sheet sizes, estimation and scale units, explanation, and cross referencing. True, drawings were produced using ink on paper or similar material, and any copies needed had to be painstakingly prepared by hand. Drawing on following paper became popular in the twentieth century, allowing mechanical duplicates to be produced efficiently. The development of the personal computer had a tremendous impact on the methods used to plan and create specialized drawings, rendering manual drawing obsolete and opening up new structural possibilities based on natural forms and sophisticated calculations.

## Measurements of architectural drawings

The scale of the designs reflects the materials available as well as the size that is most convenient to move – up or down, spread out on a table, or placed up on a divider. The drafting process may impose limitations on the size that is practicable. The sizes are determined by a dependable paper size framework, which is based on local usage. The largest paper size used in modern structural practice is ISO A0 (841 mm 1,189 mm or 33.1 in 46.8 in), or in the United States, Large E size (915 mm 1,220 mm or 36 in 48 in) or Arch E size (915 mm 1,220 mm or 30 in 42 in).

Structural drawings are drawn to scale so that relative sizes may be handled correctly. The scale is set to ensure that the entire structure fits on the selected sheet size while still displaying the appropriate degree of detail. Dividers are often presented as simple schematics pertaining to the overall thickness on the scale of one-eighth of an inch to one foot (1:96) or what may be likened to 1 to 100. The layers of various materials that make up the divider development are illustrated at a larger scale, a major chunk of an inch to one foot (1:24) or the nearest standard metric equivalent 1 to 20.

Scale drawings allow measurements to be "read" directly from the design, for example, to be approximated. Magnificent scales (inches and feet) are equally clear when using a standard ruler. The one-eighth divisions on the ruler can be read off as feet on a one-eighth inch to one-foot scale illustration. A scale ruler with several scales spaced apart on each side is commonly used by designers. A third approach used by manufacturers in appraising is to simply mark out the drawing and multiply by the scale factor.

Drawings on a stable media, such as vellum, can be used to make measurements. Every cycle of proliferation contains little mistakes, especially when different duplicating techniques mean that an identical drawing might be replicated many times or copies generated in a variety of ways. As a result, measurements should be written down on the design. Engineers' designs frequently have included caution "Don't scale off measurements" to account for errors that may occur during the duplicating process.

A plan is the most basic structural diagram, a perspective from above that depicts the movement of spaces in a structure in the same way as a guide does, but at a specific level of the structure. Actually, it's a flat segment slice through a structure (often four feet/one meter's and twenty centimeter's above floor level) that shows separators, windows, and entrance openings, as well as other features at that level. The arrangement includes everything visible under that level, including the floor, steps, fixtures, and furniture.