Editorial Open Access

Art and Practice of Designing and Constructing Buildings

Economou A

College of Architecture, Georgia Institute of Technology, USA

'Correspondence to: Athanassios Economou, Associate Professor, College of Architecture, Georgia Institute of Technology, USA, E-mail: thanos.economou@design.gatech.edu

Received date: November 05, 2020; Accepted date: November 15, 2020; Published date: November 22, 2020 Citation: Economou A (2020) Art and Practice of Designing and Constructing Buildings. J Archit Eng Tech. 9.e104.

Copyright: © 2020 Economou A. This is an open-access article distributed under the terms of the Creative Commons Attribution License, which permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited.

Editorial

Architecture is all over. every and each building: home, school, office, hospital and market were designed for his or her specific purpose. it's of important importance that these buildings, and successively the environments they kind and therefore the neighbourhoods and cities they're an area of, ar designed to be the simplest attainable buildings for his or her specific context, use and therefore the folks that use them.

Architectural style is primarily driven by the holistically artistic manipulation of mass, space, volume, texture, light, shadow, materials, program, and Realistic parts like price, construction and technology, so as to realize associate degree finish that is aesthetic, purposeful and sometimes inventive. This distinguishes design from engineering style, that is typically driven primarily by the artistic application of mathematical and scientific principles.

Interior design bridges the practices of interior style and design so professionals operating within the field have a structural and cargo bearing education with a stress on interior areas, the sector is comparable to design therein it deals with structures and cargo bearing walls, it's almost like interior style therein it focuses on interior areas.

There is no one-size-fits approach in design, every building project ought to reply to its terribly distinctive context: website, climate, social, budget and materials. Buildings conjointly ought to be ready to age well, to adapt to dynamical necessities and have flexibility to accommodate numerous uses. They conjointly ought to be engineered property, in each the materials that they use throughout construction, and therefore the energy resources that they need to perform.

Within the member itself there square measure forces, too, that tend to resist any deformation. they're referred to as stresses, and that they vary consistent with the strength of materials and therefore the variety of the member. The forms of stress into account square measure compression, that resists crushing; tension, that resists actuation apart; and bending, that happens once one a part of a member is in compression and therefore the different is in tension.

Developers, firms, and politicians perceive the promoting price of design, as long because it gathers attention. however that can't be all there's. Architects themselves, whom devote their mind and their skills for concepts to serving the interests of developers, firms, and politicians, area unit ignoring a lot of desperately vital conditions. continued the struggle to grasp what design is helps keep everybody particularly the architects a lot of honest. The balanced integration of inventive sensibility and scientific methodology because it applies to coming up with buildings and their environments is crucial to making nice design.

The public realm refers to publicly-owned streets, parks, that is wherever buildings are set. design clearly meets this definition. All of us, because the public, move with design. we tend to are affected on a sensible and emotional level by each the means a building seems in its context and by its interior atmosphere. The methodology is employed by architects to analysis and develop ideas on innumerable levels needed to form buildings. These levels embody understanding the encompassing context from environmental, historic, rhetorical and infrastructure perspectives; and decisive program areas needed by users like interior merchandise, structure, mechanical, electrical, plumbing, fireplace protection, technological and security systems.

J Archit Eng Tech, an open access journal ISSN: 2168-9717