

8<sup>th</sup> International Conference and Exhibition on

# TRADITIONAL & ALTERNATIVE MEDICINE

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## Effects of far-infrared and terahertz Onnetsu therapy on rheumatoid arthritis and various cancers

**Kazuko Tatumura**

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Onnetsu means comfortable heat. Dr Kazuko Onnetsu Therapy invented by Dr. Kazuko Tatumura Hillyer emits from a special ceramic; Precise 8-10  $\mu$  of vibration of infrared Sunray, vibration of terahertz and various degrees of heat. When Onnetsu is slid over the skin, healthy areas are comfortable but IF deep tissue is cold, unhealthy or degenerated. Hot spot is detected by the temperature sensation reported from the patient. Dr Kazuko Onnetsu Therapy is both a diagnostic and therapeutic. When this hot spot is effectively treated with far-infrared, terahertz and heat, Dr Kazuko Onnetsu Therapy, the hot sensation subsides and the disease condition improves. Dr. Kazuko's protocol must be followed.

Dr Kazuko Onnetsu Therapy is based on four historical and scientific facts.

1. NASA's finding regarding Far-Infrared vibration from Sun light 8-10 $\mu$  only. Also, added is the specific Terahertz vibration: .Healing vibration
2. Traditional Japanese Concept of the significance of Body Temperature; Raising Cold Temperature.
3. Immunology Theory by Dr. Toru Abo, balancing autonomic nervous system to improve condition of white cells; Raising Immunity.
4. Promoting four flows of Energy through acupuncture technique: blood, body fluid, Oxygen, Ki(Chi)

Dr. Kazuko has taught her Onnetsu Therapy to MDs and health practitioners over the past decades all over the world: are practicing it in the hospitals and clinics. Clinical Trials have shown improvements on cases (including but not limited to) as arthritis, asthma, various cancers, diabetes, tuberculosis and various painful conditions. Clinical studies from Cuba and Peru will be presented.

### Biography

Kazuko Tatumura has graduated from Toho Academy of Music in Tokyo as a Pianist and Composer. After being invited by the Boston Symphony, she came to the USA in 1961 as one of the first Japanese women. She then received Master of Art from New York University and completed her PhD credits in Philosophy in 1965. In 1967, she then turned to an independent career and became the top International Classical and Cultural Impresario/Producer. She is well known as a Philanthropist.

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